

# Farewell unkind farewell

John Dowland

Cantus

Fare - well un - kind fare - well, To me no more a fa - ther,  
Tis not the vain de - sire of hu - man fleet - ing beau - ty,

Altus

Fare - well un - kind fare - well, To me no more a fa - ther,  
Tis not the vain de - sire of hu - man fleet - ing beau - ty,

Tenor

<sup>8</sup> Fare - well un - kind fare - well, To me no more a fa - ther,  
Tis not the vain de - sire of hu - man fleet - ing beau - ty,

Bassus

Fare - well un - kind fare - well, To me no more a fa - ther,  
Tis not the vain de - sire of hu - man fleet - ing beau - ty,

⑤

since my heart, my heart holds my love most dear: The  
Makes my mind to live though my means do die, Nor

since my heart, since my heart, my heart holds my love most dear: The  
Makes my mind to live though my means do die, Nor do I Na-

<sup>8</sup> since my heart, my heart, my heart holds my love most dear: The  
Makes my mind, my mind to live though my means do die, Nor

since my heart, my heart, my heart holds my love most dear: The  
Makes my mind, my mind to live though my means do die, Nor

9

wealth which thou dost reap, An - o - ther's hand must ga - ther,  
do I Na - ture wrong, though I for - get my du - ty:

wealth which thou dost reap, An - o - ther's hand must ga - ther,  
- ture wrong, though I for - get my du - ty: Love not in

wealth which thou dost reap, An - o - ther's hand must ga - ther,  
do I Na - ture wrong, though I for - get my du - ty:

wealth which thou dost reap, An - o - ther's hand must ga - ther,  
do I Na - ture wrong, though I for - get my du - ty:

13

Though thy heart, thy heart still lies bur - ied there,  
Love not in the blood, but in the spirit doth lie.

Though thy heart, though thy heart, thy heart still lies bur - ied there, Then  
the blood, but in the spirit doth lie.

Though thy heart, thy heart, thy heart, thy heart still lies bur - ied there, Then  
Love not in, not in the blood, but in the spi - rit lie.

Though thy heart, thy heart, thy heart still lies bur - ied there, Then  
Love not in, not in the blood, but in the spi - rit lie.

16

Then fare - well, then fare - well, O fare - well, wel -

fare - well, then fare - well, then fare - well, O fare -

fare - well, then fare - well, then fare - well, O fare - well,

fare - well, then fare - well, O fare - well, wel - come my

20

- come my love, wel - come my joy for - e - ver. -e - ver.

- well, wel - come my joy, my joy for - e-ver. Then -e-ver.

<sup>8</sup> wel - come my love, wel-come my joy for-e-ver. Then for-e-ver.

love, wel-come, wel - come my joy for - e - ver. Then -e - ver

The musical score consists of four staves. The first staff (Soprano) has a treble clef and a key signature of one sharp (F#). The second staff (Alto) also has a treble clef and a key signature of one sharp. The third staff (Tenor) has a treble clef and a key signature of one sharp, with an octave sign (8) below the first measure. The fourth staff (Bass) has a bass clef and a key signature of one sharp. Each staff contains a melody with lyrics underneath. The lyrics are: "- come my love, wel - come my joy for - e - ver. -e - ver." for the Soprano; "- well, wel - come my joy, my joy for - e-ver. Then -e-ver." for the Alto; "<sup>8</sup> wel - come my love, wel-come my joy for-e-ver. Then for-e-ver." for the Tenor; and "love, wel-come, wel - come my joy for - e - ver. Then -e - ver" for the Bass. The score includes first and second endings, indicated by "1." and "2." above the staves.