

# Praise blindness' eyes

#9 from The Second Book of Songs or Ayres

John Dowland

Cantus

Altus

Tenor

Bassus

Praise blind - ness' eyes, for see - ing is de - ceit,  
And if thine ears, false Her - alds to thy heart,  
Now none is bald ex - cept they see his brains

Praise blind - ness' eyes, for see - ing is de - ceit,  
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Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in 3/2 time and D major. The lyrics are: 'Praise blindness' eyes, for seeing is deceit, / And if thine ears, false heralds to thy heart, / Now none is bald except they see his brains'. The Cantus and Tenor parts have a fermata on the final note. The Bassus part has a fermata on the final note.

⑤

Be dumb vain tongue, words are but flat - t'ring winds,  
Con - vey un - to thy head hopes to ob - tain,  
Af - fec - tion is not known till one be dead

Be dumb vain tongue, words are but flat - t'ring winds,  
Con - vey un - to thy head hopes to ob - tain,  
Af - fec - tion is not known till one be dead

Be dumb vain tongue, words are but flat - ter - ing winds,  
Con - vey un - to thy head hopes to ob - tain,  
Af - fec - tion is not known till one be dead

Be dumb vain tongue, words are but flat - t'ring winds,  
Con - vey un - to thy head hopes to ob - tain,  
Af - fec - tion is not known till one be dead

Detailed description: This block contains the second system of the vocal setting, starting with a circled '5'. It features four staves: Cantus, Altus, Tenor, and Bassus. The lyrics are: 'Be dumb vain tongue, words are but flat - t'ring winds, / Con - vey un - to thy head hopes to ob - tain, / Af - fec - tion is not known till one be dead'. The Cantus and Tenor parts have a fermata on the final note. The Bassus part has a fermata on the final note.

9

Break heart and bleed for there is no re - ceipt,  
The tell thy hear - ing thou art deaf by art,  
Re - ward for love are la - bors for his pains,

Break heart and bleed for there is no re - ceipt,  
The tell thy hear - ing thou art deaf by art,  
Re - ward for love are la - bors for his pains,

Break heart and bleed for there is no re - ceipt,  
The tell thy hear - ing thou art deaf by art,  
Re - ward for love are la - bors for his pains,

Break heart and bleed for there is no re - ceipt,  
The tell thy hear - ing thou art deaf by art,  
Re - ward for love are la - bors for his pains,

13

To purge in - con - stan - cy from most men's minds.  
Now love is art that want - ed to br plain,  
Love's qui - ver made of gold, his shafts of lead.

To purge in - con - stan - cy from most men's minds.  
Now love is art that want - ed to br plain,  
Love's qui - ver made of gold, his shafts of lead.

To purge in - con - stan - cy from most men's minds.  
Now love is art that want - ed to br plain,  
Love's qui - ver made of gold, his shafts of lead.

To purge in - con - stan - cy from most men's minds.  
Now love is art that want - ed to br plain,  
Love's qui - ver made of gold, his shafts of lead.

(3)

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Lenvoy

And so I watched a - mazed and could not move,

Lenvoy

And so I watched a - mazed and could not move,

Lenvoy

And so I watched a - mazed and could not move,

Lenvoy

And so I watched a - mazed and could not move,

21

I know my dream was true, and yet I love.

I know my dream was true, and yet I love.

I know my dream, my dream was true, and yet I love.

I know my dream was true, and yet I love.