

# Toki Days

A Tokimeki Memorial - Happy Days Crossover / Slightly AU, Romance, Comedy, Drama, Parody

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Tokimeki Memorial: Forever With You story with a flavor of Happy Days

Synopsis: Shiori Fujisaki starts her 2nd year in Kirameki Highschool with vague memories of her childhood. On the first day of school when she arrives at the gate, Rei Ijuuin, the Principal's grandson, makes his usual grand entrance via a limousine and cheering girls, a routine he's gone through since junior high. However, a new male transfer student in a black leather jacket arrives as a passenger on a motorcycle, and when he removes his helmet, he's dashing handsome with a greased hairdo and carries himself like a debonair gentleman, effectively drawing the girls away from Rei. Meanwhile, as Shiori looks at him, she gets a nagging feeling in her heart that there's something strangely familiar about him.

Tokimeki Memorial is property of Konami; Happy Days is the creation of Garry Marshall and property of the American Broadcasting Company

Chapter prologue

(Saturday, April 25, 1997, after last period, school building corridors)

Yoshio was walking along the corridors looking for Mio, lost in his thoughts.

"Hmm, let's see, her classroom should be-"

"Ah! Saotome-san!" called Mio, who just came out of her classroom, which happened to be where Yoshio stopped.

"Eh? Ah! Kisaragi-san! I was just looking for you!"

"Oh? Ehehe. I was just about to find you."

"Hehe, yeah. Quite a coincidence."

"Fufufu! You're right. Uh, so, what were you going to see me about"

"Um, you first, Kisaragi-san."

"Oh. Okay. Well, sorry if I declined your invitation last weekend. I was thinking of making it up to you tomorrow."

"Ah, well..."

"Eh? You're busy tomorrow?"

"Actually, I was going to invite you to Aoi's Drive-In tomorrow."

"Oh?"

"Yeah. I'll be performing in a band there."

"Really?" said Mio, surprised at his revelation. "I didn't know you could sing."

"Ehehe. It slipped my mind I guess."

"I see."

## Opening Theme

*Nichi, Tsuki, Toki Days*  
*Ka, Sui, Toki Days*  
*Moku, Kana, Toki Days*  
*Tsuchi, what a day*  
*Groovin' all week with you*

*These days are all,*  
*Tokimeki (Those Toki Days)*  
*These days are all*  
*Share them with me (Itoshii)*

*Sayonara grey sky, hello aoi.*  
*When I hold you it's so sugoi.*  
*Feels so right, it can't be wrong.*  
*Rockin' and rollin' all week long.*

*These days are all,*  
*Share them with me (Those Toki Days)*  
*These days are all*  
*Tokimeki (Itoshii)*  
*These Toki Days are yours and mine (These Toki Days are yours and mine), Toki Days*

## Opening Theme Ends

### Chapter 15: Yoshio and Potsu's Big Break

“Are you working part time there?” asked Mio.

“Oh, no that's not it” said Yoshio. “It's our club actually.”

“Eh? The Brass Band Club? Didn't they disband?”

“Oh, no not that one. This is a different band that my friends and I just formed. A Rock Band Club.”

“Ah, I see.”

“Yeah. I'm one of the guitarists, and I will also be singing lead vocal tomorrow.”

“Really?”

“Yeah. So, can you come?”

“Well, I'm not really into Rock Music...”

“Oh, I see” said Yoshio, his face falling a bit.

“But I'll come.” said Mio.

“Eh?” piped Yoshio, his face brightening. “Great! You know the place, right?”

“I think I heard of it.”

“It's part of the Arcade Center downtown. My friends and I are regulars there. Fonzu-san is among them now.”

“Ah. Fonzu-kun will be there too?”

“Yeah. He's also a member of the rock band club so...”

"Wow." said Mio excitedly. "I'll definitely come."

"Okay. See you then?" said Yoshio.

"Hai!" replied Mio, before returning to her classroom.

"Yes!" whispered Yoshio, clenching his fist in jubilation.

(Sunday, April 26, 1997, Just before Lunchtime, Aoi's Drive-In)

"Glad you could perform here today boys" said Aoi.

"Hey no problem Aoi-sama" said Fonzu, as he tuned his guitar. He and the other band members were on a makeshift stage set up at one end of the diner. "Besides, doing this kinda brings back old memories of when I was at Arnold's."

"Must have been lots of fun back there" said Potsu, as he tuned his bass guitar. "How come you didn't perform that guitar with us on our first practice?" he asked.

"Yeah. How come?" added Yoshio, who was tuning his electric guitar.

"Guess it slipped my mind?" joked Fonzu. Potsu and Yoshio facefaulted.

"Fonzu-niisan is not the bragging type these days" said Kaji, who did some checks on his drumkit. "He kinda likes to surprise people now."

"Eyyyy!" retorted Fonzu.

"Well, I'll be back in the kitchen since I'll be busy preparing lunch for everyone!" said Aoi.

"Oh, right! See ya!" said Yoshio.

"Later then!" said Fonzu, just as Aoi bowed and left for the kitchen.

"Well you sure surprised me on your rehearsal last Thursday, Fonzu-kun" said Yuko, who was seated at the table nearest the stage, along with Yumi and Shiori.

"Yeah! That was great playing there, sempai!" added Yumi.

Shiori just smiled as she watched the band members prepare themselves.

"Just one thing," said Yoshio. "Where'd all those girls come from?" he asked, pointing out all the young girls who packed the diner, all appearing excited and giddy. All of the girls happened to be Kirameki Highschool students, considering that Yoshio, from his Girl Database hobby, recognized a lot of them.

"Beats me!" said Fonzu with a shrug and a smirk. Yoshio looked doubtful.

"Ah Fonzu-kun!" called a familiar voice.

"Eh?" piped Fonzu as he searched for the source of the voice. "Ah! Saki-san!" he called, as he noticed the blue-haired girl entering from the front door with two other girls following her. "I see you brought along a few friends." he added.

"You invited Nijino-san over?" Potsu asked Fonzu.

"Yeah, but I didn't quite expect her to bring some company." replied Fonzu.

"Hello Fonzu-kun!" greeted Ayako, who was one of the girls who accompanied Saki.

"Yo!" greeted Nozomi, Saki's other companion.

“Ah! You girls know each other?” asked Fonzu of the trio.

“Yeah!” replied Saki. Ayako and Nozomi nodded.

“Well, glad you girls could watch our performance.” said Fonzu.

“Are you singing this time?” asked Ayako.

“Unfortunately no.” said Fonzu.

“Aww.” moaned Saki.

“I'm kinda building my friends' confidence first. Let them get the feel of things.” said Fonzu.

“You mean Saotome-san?” said Ayako, causing a few murmurs from the crowd. Nozomi looked at Yoshio with curiosity.

“And Potsu-san as well” added Fonzu.

“Ehehehe” giggled Potsu as he rubbed the back of his head. “I have to admit I wasn't quite prepared for such a large audience.

“It's all part of the experience” said Fonzu. “Just needs getting used to.”

Yoshio started to get nervous as he heard the murmurs from the girls. “Saotome-san?” “Isn't he that guy who keeps collecting information about us girls?” “What's he doing with Fonzu-kun?” “Is he really a singer?”

“Yo! You okay Saotome-san?” asked Fonzu.

“Eh?” piped Yoshio. “Ah, I'm okay” he said nervously.

“Don't worry about it.” said Fonzu. “Been through that myself.”

“If you say so” said Yoshio.

“Saotome-san! *Gomen!*” called another girl who just came in and looked out of breath.

“Ah! Kisaragi-san!” said Yoshio.

“Sorry! I had to take care of something. Did I keep you waiting?” said Mio.

“No, not at all.” said Yoshio. “We haven't even gotten started yet.”

“Ah, thank goodness” said Mio. “I thought was going to be late.”

“Mio-chan?” said Saki in surprise.

“Saki-chan?” replied Mio. “Woa! Nice to see you here!”

“Yeah! You too!” replied Saki happily.

“Oh you two know each other as well?” asked Fonzu.

“Yeah!” replied Saki and Mio.

“Well, since everyone's here, how about we get this show on the road?” said Fonzu. “Girls, how about taking seats with our friends over here?” he said to Saki's group, while pointing out Shiori's table.

“Okay!” Saki and company replied, before they headed for the table where Yuko, Shiori, and Yumi sat. They then all introduced themselves to each other.

“Good day everyone” said Fonzu, talking into his microphone, and getting all the customers' attention in the process. “Glad you could all join us. May I present to you, the Kirameki Highschool Rock Band!”

The crowd applauded in response, with some girls cheering. “*Ganbatte ne!*” “Go Fonzu-kun!”

“Alright, then, let's rock!” said Fonzu. “Ready guys?”

“Ready!” said Potsu.

“Ready here” said Yoshio.

“And...” said Kaji, clapping his drumsticks to signal the start of the song.

All the girls cheered as the band started playing the intro of the song. They were surprised though at Yoshio's guitar performance, and even more so when he began singing, in english, as the background music softened.

*Some people are born to live alone  
And go about life that way,  
Their home is a long stretch  
Of blacktop and everyday,  
Is just another day.*

“Woa!” “That's Saotome-san?” “*Sugoi!*” “He's really singing” “I didn't know he could sing in english” the murmurs went.

Yoshio took Fonzu's advice, ignoring the comments, and continued singing the first stanza.

*They like movin' and stayin' on the run  
And tryin' to make the world stand still  
White lines and city limit signs  
And life is like an automobile  
Rollin' down the highway what a fine time  
That's the only way to feel*

The background music picked up as they went into the chorus, and Fonzu, Kaji, and Potsu all provided the backing vocals.

*Wheels, stay under me, stay under me  
Wheels, stay under me, stay under me*

The girls in the audience were all awestruck and in disbelief when Yoshio did another tune with his guitar as the chorus finished, while those at Shiori's table simply enjoyed the performance, especially Yuko and Ayako, who were already gyrating in their seats. Meanwhile the song went into the second stanza, and Yoshio sang solo again.

*It's a freedom that we all wanna know  
And it's another sensual summer  
To keep the world in your rearview mirror  
While you try to run down the sun*

Some of the girls in the audience could no longer keep still and began dancing slightly to the music in their seats, as Yoshio went on...

*It's a knowin' when you're  
Gettin' where you're goin'  
You never bear against your wheels  
White lines and city limit signs  
And life is like an automobile  
Rollin' down the highway what a fine time  
That's the only way to feel*

As the chorus came, more of the girls joined the music by clapping their hands to the song's rhythm, and found themselves enjoying the performance. Fonzu and the others again provided the backing vocals of the chorus as Yoshio led them.

*Wheels, stay under me, stay under me  
Wheels, stay under me, stay under me  
Wheels, I love to feel you turn  
I love to feel you under me,*

The music's pace changed a bit as they reached its breakpoint.

*Wheels turnin round  
Round round like geronomo*

At this point the instrumental section of the song came, and Yoshio wowed the girls with another guitar solo, this time louder and with a life of its own. The song reached the bridge and all the guys sang together.

*It's a code for livin on the road  
Try to make the world stand still  
Rollin' down the highway  
Rollin' down the highway*

The song reached its chorus for the final time as the guys continued singing together.

*Wheels, stay under me, stay under me  
Wheels, stay under me, stay under me  
Wheels, I love to feel you turn  
I love to feel you under me  
Wheels, Stay under me, Stay under me  
Wheels, Stay under me, Stay under me*

After that the band finished the song with another instrumental section, again led by Yoshio's guitar. The girls in the audience were flabbergasted about this new image of the boy they all knew as the 'Girl Database'. As the song finished, all of them couldn't help but cheer and applaud. Some of them even began cheering for Yoshio.

"*Sugoi! Sugoi!*" "That was great Saotome-kun!" "Wooo!"

Yoshio couldn't believe the attention he started to get and just revelled in it. "*Arigato miina!*" he blurted out.

"Thank you!" Potsu and Kaji said out loud.

"Thank you very much ladies!" said Fonzu, earning a bigger cheer from the girls.

"Hehe Fonzu-kun is just so popular isn't he?" commented Nozomi.

"Yeah." said Yuko. "You should have seen the reaction of my class when he and Yoshio-kun crashed in one time." Her companions all laughed at the mention of that incident.

"Hahahaha!" laughed Saki. "He did what?"

"Long story" said Yuko with a grin.

"I have to admit Saotome-san did great" said Mio.

"Oh yeah. I couldn't believe old 'Girl Database' boy could pull something like that so well" said Nozomi.

"Yeah, that's *onii-chan*" said Yumi. "At least he has a better hobby now"

"Can't argue with that" said Shiori.

“Okay, since you were a great audience”, Fonzu started. “we have another song for you” he said, earning another cheer from the girls, as he put down his acoustic guitar and picked up an electric guitar.

“Fonzu-kun! Will you sing this time?” shouted one girl.

“Ah! Gomen, not this time.” said Fonzu, causing the girls to groan. “Instead, our bassist will lead us in this next song.”

“Eh?” the girls piped in surprise.

“Alright, let's hit it guys!” said Fonzu.

“And...” Kaji said, once again clapping his drumsticks to start the song. However, only Fonzu played his electric guitar alone, as Potsu began to sing.

*Josie's on a vacation far away  
Come around and talk it over  
So many things that I wanna say  
You know I like my girls a little bit older  
I just wanna use your love tonight  
I don't wanna lose your love tonight*

The girls were really surprised by Potsu's unusually high singing voice, which sounded different from when he was talking casually earlier, and moreover, belied his nerdy look. At this point Kaji banged his drums while Yoshio and Potsu joined in the background music playing their instruments as Potsu sang the next stanza. The other guys sang backing vocals at every other line.

*I ain't got many friends left to talk to  
Nowhere to run when I'm in trouble  
You know I'd do anything for you  
Stay the night, but keep it under cover  
I just wanna use your love tonight  
I don't wanna lose your love tonight*

The song reached its first instrumental part, and again Yoshio showed off his guitar tunes. Meanwhile the girls were in awe struck at the band's performance, especially Potsu's singing, and had the urge to dance but stayed seated, opting to clap with the song's rhythm instead. All the guys sang the next part together.

*Try to stop my hands from shakin'  
Somethin' in my mind's not makin' sense  
It's been awhile since we've been all alone  
I can't hide the way I'm feelin'*

Yoshio and Potsu silenced their instruments at this point, leaving Fonzu to do his guitar tunes while Kaji did some stylish drum beats that seemed a bit off rhythm and Potsu sang the next passage solo.

*As you leave me please would you close the door  
and don't forget what I told you  
Just 'cause you're right, that don't mean I'm wrong  
Another shoulder to cry upon  
I just wanna use your love tonight, yeah  
I don't wanna lose your love tonight*

Kaji beat his drums hard again, and Yoshio and Potsu joined their instruments again as they sang the last section of the song.

*Yeah, I just wanna use your love tonight  
I don't wanna lose your love tonight  
Oh I just wanna use your love tonight  
I don't wanna lose your love tonight*

The band finished with a last instrumental section with Yoshio's guitar leading once again. As the song came to a close, the audience applauded with a cheer.

"*Sugoi!*" "Awesome!" "Great!" the girls in the audience kept yelling.

"Thank you very much!" said Potsu.

"*Arigato!*" said Kaji and Yoshio.

"Thank you ladies" said Fonzu. "Before we go let me introduce the guys. On electric guitar here is Yoshio Saotome who I think most of you know already" he said, earning some laughs from the audience. "On bass, who just did lead vocals is Wataru Wakaba who we call Potsu, on drums back here is Kaoru Arima, known as Kaji, and of course yours truly, Fonzu. Again, on behalf of the Kirameki Highschool Rock Band Club, thank you and good day!"

After that little speech the girls cheered again.

Fonzu, Potsu, and Yoshio took their guitars off their shoulders and set them down while Kaji set aside his drumsticks, before they all left the stage and went to Shiori's table and stood around it.

"That was great Fonzu-kun!" said Saki.

"Yeah! You rock dude!" said Nozomi.

"Our pleasure" said Fonzu.

"Potsu-kun was a real surprise though" said Ayako.

"Yeah" said Shiori. "Just how high can you bring your voice?"

"Eh, I dunno, it just does that when I sing" said Potsu. Ayako and Shiori just giggled.

"I have to admit, that was great, Arima-kun" said Yumi.

"Ah, thanks, Y-, Saotome-san" said Kaji.

"Hmm, I think you can call me Yumi now." said Yumi "but not Yumiko alright?" she added sharply.

"Uh, okay, Yumi-san" said Kaji carefully. Yoshio tensed a bit from hearing their exchange.

"That was pretty impressive, Saotome-san" said Mio.

"Eh?" piped Yoshio, snapping out of his thoughts. "Ehehe, thanks Kisaragi-san. I'm glad you came by the way"

"Huh? Oh, um, it's, nothing really" said Mio. "Like I said I wanted to make up for last weekend."

"Ah, well, still, I appreciate it" said Yoshio.

"Oh?" Mio smiled.

"*Oy miina*" call Aoi. "Lunch is ready."

"Eh??" the numerous girls piped. "We didn't order anything" "We just came to watch" some of them protested.

"Eyyyy!" said Fonzu to everyone. "Lunch is on the house for today for everyone! Consider this the band's thanks for all you coming here."

"Really?" most of the girls asked.

"Yeah that's right" said Yoshio.

“Yep!” said Potsu and Kaji.

“*Hai hai!*” said Aoi. “Lunch has already been paid for by your school's rock band club. So enjoy!”

“Waaa! *Arigato gozaimasu!*” all the girls yelled, as Aoi and his crew began serving lunch.

Ending theme

*Sayonara grey sky, hello aoi.  
When I hold you it's so sugoi.  
Feels so right, it can't be wrong.  
Rockin' and rollin' all week long.*

*These days are all,  
Share them with me (Those Toki Days)  
These days are all  
Tokimeki (Itoshii)  
These Toki Days are yours and mine (These Toki Days are yours and mine), Toki Days*

Ending Theme Ends

Chapter Epiloge

While lunch was being served to all the customers, Yuko asked a question to Shiori.

“Say, Shiori-chan, didn't you say Megumi-chan was coming to watch too?” said Yuko.

“Yeah, but I haven't seen her all day.” said Shiori. “I wonder where she is...”

Meanwhile, two girls at one table on the far end of the diner were talking.

“He's really cool isn't he, Megumi-chan?” said one of them, who happened to be the Koala-haired girl who was stalking Fonzu.

“Um, yeah, he sure is, Miharu-chan” replied her companion, who happened to be Shiori's best friend Megumi.

“Hasn't Shiori-chan introduced him to you yet?”

“No”

“How come?”

“I'm not sure I'm ready to meet him yet.”

“*Demo...*” Miharu began.

Megumi simply remained silent. Miharu sighed.

-TBC

Song Credits:

Wheels by Restless Heart  
I Don't Wanna Lose Your Love Tonight by The Outfield

A/N: “Wheels” is a nice, easy, but fast 80's rock song from the band Restless Heart, who are better known for their 90's ballad “When She Cries”. Later I'll have Fonzu doing lead vocal for one of their other songs from the same album “Wheels” came out (that album also happens to be titled “Wheels”).

"I Don't Wanna Lose Your Love Tonight" is another nice rock song, and I felt its lead vocal could illustrate how Potsu would sound like when he sings.

It'll be interesting how Yoshio's life will take a turn to after this performance, it seems he's already earned a few fans, or has he? Also, Megumi and Miharu look like they're up to something now.

Stay tuned!