

# Toki Days

A Tokimeki Memorial - Happy Days Crossover / Slightly AU, Romance, Comedy, Drama, Parody

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Tokimeki Memorial: Forever With You story with a flavor of Happy Days

Synopsis: Shiori Fujisaki starts her 2nd year in Kirameki Highschool with vague memories of her childhood. On the first day of school when she arrives at the gate, Rei Ijuuin, the Principal's grandson, makes his usual grand entrance via a limousine and cheering girls, a routine he's gone through since junior high. However, a new male transfer student in a black leather jacket arrives as a passenger on a motorcycle, and when he removes his helmet, he's dashing handsome with a greased hairdo and carries himself like a debonair gentleman, effectively drawing the girls away from Rei. Meanwhile, as Shiori looks at him, she gets a nagging feeling in her heart that there's something strangely familiar about him.

Tokimeki Memorial is property of Konami; Happy Days is the creation of Garry Marshall and property of the American Broadcasting Company

Chapter prologue

(Monday, May 12, 1997, Evening, Kirameki HS, Music Room)

"Alright that's a wrap!" said Fonzu as he put his guitar down. He then turned to Yoshio. "Happy now?"

"Hmm, yeah." replied Yoshio.

"Was that necessary Yoshio?" asked Potsu, putting his bass guitar into its case. "I mean, one song was enough work. But a second one, even with Fonzu-san leading?"

"Look I'm just worried about Yumi-chan okay?" said Yoshio. "I know she'd like something from Fonzu-san. Especially after what happened yesterday after her date with the little runt."

"Hey! Didn't do a thing! I keep telling you." said Kaji.

"Yeah, right" said Yoshio.

Fonzu, Potsu, and Shiori just shook their heads.

Opening Theme

*Nichi, Tsuki, Toki Days*  
*Ka, Sui, Toki Days*  
*Moku, Kana, Toki Days*  
*Tsuchi, what a day*  
*Groovin' all week with you*

*These days are all,*  
*Tokimeki (Those Toki Days)*  
*These days are all*  
*Share them with me (Itoshii)*

*Sayonara grey sky, hello aoi.*  
*When I hold you it's so sugoi.*  
*Feels so right, it can't be wrong.*  
*Rockin' and rollin' all week long.*

*These days are all,  
Share them with me (Those Toki Days)  
These days are all  
Tokimeki (Itoshii)  
These Toki Days are yours and mine (These Toki Days are yours and mine), Toki Days*

Opening Theme Ends

Chapter 21: Happy Birthday Yumi!

(May 16, Friday Night, outside Aoi's Drive-In)

"(Sigh) Why is everyone acting weird these past few days?" grumbled Yumi as she and Kaji approach the front door of their hangout, which appeared to be closed.

"Huh, ah, what do you mean?" asked Kaji, feigning ignorance.

"Yuko-chan dragged me out of school everyday this week, nobody else seems to be talking to me, and Onii-chan keeps asking me if I'm alright." said Yumi. "And now you're bringing me here to Aoi's Drive-in instead of Yuko-chan? And while it's closed!?"

"Ah... well, it's... ah" stuttered Kaji, trying to stall while opening the door to the diner.

"What is it?" asked Yumi demandingly.

"It's just that" began Kaji, before he turned on the lights.

"Huh? What's going on-" began Yumi, but was cut off.

"SURPRISE!" everyone shouted from inside the diner, which now was decorated with streamers, and a large banner with the words "Happy Birthday Yumi".

"EHHH!?!?!?" gasped Yumi.

"Hehehe Happy Birthday Yumi-san!" said Kaji sheepishly.

"Happy Birthday Ichigo-chan!" greeted Fonzu.

"Happy Birthday Yumi-chan" chorused Shiori, Yuko, Mio, Saki, Ayako, and Nozomi, along with a few of Yumi's and Yuko's classmates.

"Happy Birthday!" greeted Potsu.

"Happy Birthday kiddo." greeted Aoi.

"Happy Birthday *Imouto-chan*." greeted Yoshio.

"Oh my... *A-Arigato miina...*" said Yumi shyly.

"Well, don't just stand there, let's party!" said Fonzu.

(A few minutes later)

"Ah, so you met Akiho Minori-chan, Saki-sempai?" said Yumi.

"Yep!" replied Saki.

"So you're managing the baseball team, *sempai*?" asked Akiho, one of Yumi's classmates.

"*Hai*, though I'm thinking of moving to the soccer team." said Saki.

"Huh?" piped Akiho. "Why?"

"I'd like to explore a bit. See what else is out there." said Saki.

"Hey Fonzu-kun I heard you guys prepared something." said Nozomi.

"Yeah." replied Fonzu. "Hey Kaji-kun, you ready?"

"Yep!" replied Kaji.

"Saotome-san, Potsu-san, let's get this show on the road!" said Fonzu to the two other guys.

"Okay" said Yoshio.

"Right with ya!" said Potsu.

The girls gasped in wonder when the four guys went to the stage and took their instruments. Then Fonzu spoke up.

"Alright everyone, Kaji-kun here has a little surprise of his own for Ichigo-chan." said Fonzu.

"EH???" gasped Yumi. "A-Arima-kun!?"

"Woa, he must really like you Yumi-chan." said Akiho.

"Ah-, well, what do I care?" retorted Yumi, who began trying to fend off questions from her classmates while the older girls giggled at the scene.

"And..." said Kaji, clapping his drumsticks, before Fonzu began a simple tune followed by some deep chords by Yoshio. Eventually Potsu and Kaji joined in with a moderate melancholy beat.

"Eh? I think I heard this before." said Yumi.

"Oh?" piped Akiho.

"Yeah. Sounds like something *Onii-chan* used to listen to." said Yumi. Before long, Kaji started singing, which surprised Yumi.

*I have climbed highest mountain  
I have run through the fields  
Only to be with you  
Only to be with you*

"Wow! He's got a sweet voice" teased one of Yumi's classmates

"Eh... *Urusa!*" retorted Yumi.

"Come on! Don't deny it" teased another of Yumi's classmates.

"Says you!" spat Yumi. Though deep inside, she couldn't help but agree that Kaji sang rather beautifully.

Kaji went on to the next verse.

*I have run  
I have crawled  
I have scaled these city walls  
These city walls  
Only to be with you*

"Well, not bad kid" commented Nozomi.

“He’s better than I expected” said Saki.

“Great choice of song too” said Ayako, as Kaji was joined by Potsu in the chorus.

*But I still haven't found what I'm looking for  
But I still haven't found what I'm looking for*

“Sugoi!” commented Yuko.

“Hai. I have to admit I kinda like this” said Mio.

“Me too” added Shiori.

Kaji went solo again as the second stanza came.

*I have kissed honey lips  
Felt the healing in her fingertips  
It burned like fire  
This burning desire*

“Ne, Yumi-chan” said Akiho.

“What?” asked Yumi.

“You’re blushing.”

“I – I’m not!” said Yumi, trying to maintain her composure.

“Wanna look in a mirror?”

“Hmmp!” grunted Yumi, turning her face to one side, but her eyes couldn’t leave Kaji as he continued, this time joined by Potsu and Yoshio.

*I have spoke with the tongue of angels  
I have held the hand of a devil  
It was warm in the night  
I was cold as a stone*

*But I still haven't found what I'm looking for  
But I still haven't found what I'm looking for*

By this time the music reached its instrumental segment. No fancy tuning from Yoshio this time, other than a few occasional strums. Still, the overall effects of the music, particularly Kaji’s drum beats, were mesmerizing, and the girls were now softly clapping to the music’s rhythm. The last stanza finally came and all the band members sung together in chorus.

*I believe in the kingdom come  
Then all the colors will bleed into one  
Bleed into one  
Well yes I'm still running*

*You broke the bonds and you  
Loosed the chains  
Carried the cross  
Of my shame  
Of my shame  
You know I believed it*

*But I still haven't found what I'm looking for  
But I still haven't found what I'm looking for*

*But I still haven't found what I'm looking for  
But I still haven't found what I'm looking for...*

After the last chorus, the band went through another instrumental which slowly faded. Once they finished, the audience applauded.

"Sugoi!" cheered Saki.

"Great job guys!" said Nozomi.

"Good one Kaji-kun!" said Yuko.

"*Arigato miina!*" said Kaji.

"Thank you very much!" said Fonzu.

Just as the cheering was dying down, Akiho strangely looked to Yumi, whose face was held rather low, and which was beet red. "Yumi-chan, *daijoubu?*"

"Ah... EHHH???" yelled Yumi, jolted out of her reverie as she embarrassingly realized that everyone was staring at her. "Wha- What are you guys looking at!?!?" she asked demandingly.

"Um, you were blushing" said Ayako.

"HOEEE???" cried Yumi in exasperation.

"Hmm, for a moment there you reminded me of someone in love" joked Yuko.

"Ah- I- Eh-" stuttered Yumi. "SHUT UP YUKO-CHAN!!!" she hollered.

"Alright! Alright! Fun's over" said Fonzu. "We're not quite finished here yet."

"Eh?" everyone gasped.

Fonzu turned to Kaji. "Kaji-kun, I think your present was a bit much for Ichigo-chan"

"Eh? Was it?" asked Kaji.

"Damn right it was" said Yoshio. "Though I admit I've always wanted to perform that song, embarrassing Yumi-chan like this is not my idea of performing for someone."

"Hey let it slide Yoshio" said Potsu.

"Shut up" snapped Yoshio.

"Anyway" said Fonzu, turning to the audience. "I have a present of my own to Ichigo-chan."

"Oh?" everyone wondered.

"Eh?" piped Yumi.

"Whew! About time" commented Yoshio.

"Kaji-kun, if you may do the honors?" said Fonzu.

"And..." said Kaji, clapping his drumsticks, then beat the tom drums a bit signaling Fonzu to begin playing a fancy tune on his guitar, quickly followed by Yoshio and Potsu providing backgrounds.

"Woa! This is different!" said Nozomi. "This is more like it!"

"Yeah!" said Ayako.

To everyone's delight, Fonzu started singing.

*Sweet surrender on the quayside  
You remember we used to run and hide  
In the shadow of the cargoes I take you one at a time  
And we're counting all the numbers down to the waterline*

"Woa! That's really something!" commented Nozomi.

"Sure is" said Ayako. "He sounds almost, sexy..."

"Hmm?" hummed Saki.

"You think so Katagiri-san?" asked Mio.

"Ahh, um, well..." stuttered Ayako. While she tried to fend off the weird looks she got from her friends, Fonzu continued to the next passage.

*Near misses on the dogleap stairways  
French kisses in the darkened doorways  
A foghorn blowing out wild and cold  
A policeman shines a light upon my shoulder*

"Gee, he's sounds so, manly" commented Yumi's classmate.

"He didn't exactly sing like that before though" said Yumi.

"Oh?" piped Akiho.

"Yeah, he sang with a higher voice last time" said Yumi.

"Ah I see" said Akiho.

"I liked his higher voice better actually" said Yumi. "Um, not that he doesn't sound good now."

Fonzu continued with the third passage of the song.

*Up comes a coaster fast and silent in the night  
Over my shoulder all you can see are the pilot lights  
No money in our jackets and our jeans are torn  
Your hands are cold but your lips are warm*

At this point Fonzu began playing some solo tunes on his guitar, surprising everyone.

"Woa he's good" said Yuko.

"Yes, quite a different style from Yoshio-kun" said Shiori.

"Hey check that out" said Nozomi.

"Hmm, that's new" said Ayako.

Eventually the last passage of the song came, and Fonzu went on, with Yoshio singing a second voice on the last line.

*She can see him on the jetty where they used to go  
She can feel him in the places where the sailors go  
When she's walking by the river and the railway line  
She can still hear him whisper  
Let's go down to the waterline*

One last instrumental stint was performed before the band made a rather stylish ending to the song, earning another round of applause.

"Thank you very much!" said Fonzu, earning loud cheers.

"Thank you!" said Yoshio, Potsu, and Kaji.

Ending theme

*Sayonara grey sky, hello aoi.  
When I hold you it's so sugoi.  
Feels so right, it can't be wrong.  
Rockin' and rollin' all week long.*

*These days are all,  
Share them with me (Those Toki Days)  
These days are all  
Tokimeki (Itoshii)  
These Toki Days are yours and mine (These Toki Days are yours and mine), Toki Days*

Ending Theme Ends

Chapter Epiloge

(After the party)

"Haaahhh. All cleaned up!" said Yoshio.

"Yeah. Let's go home!" said Potsu, before heading out the front door with Yoshio.

"Right behind you" said Kaji. Before he could step out, he was stopped by Yumi who came in through the door.

"Um, Arima-kun" began Yumi, rather bashfully.

"Uh, yeah?" piped Kaji with a curious look.

"I... I just want to say..." said Yumi, but cut herself off.

"Yeah?"

"Nothing personal, but, *A-Arigato!*" said Yumi suddenly. Before Kaji could react, he was flabbergasted when Yumi got on her toes and pecked him on the cheek, before quickly running outside.

"Ah... ah... " stuttered Kaji, frozen in shock.

-TBC

Song Credits:

"I Still Haven't Found What I'm Looking For" by U2

"Down To The Waterline" by Dire Straits

A/N: I felt that hit from U2 had the right vocalization to illustrate Kaji's singing style, though I won't say he'd sing exactly like Bono. Plus if you recall two chapters back, the guys were talking about a band whose concert they watched in their childhood and got them in to rock music in the first place. It's now obvious what band that was.

Stay tuned!