

YASHICA

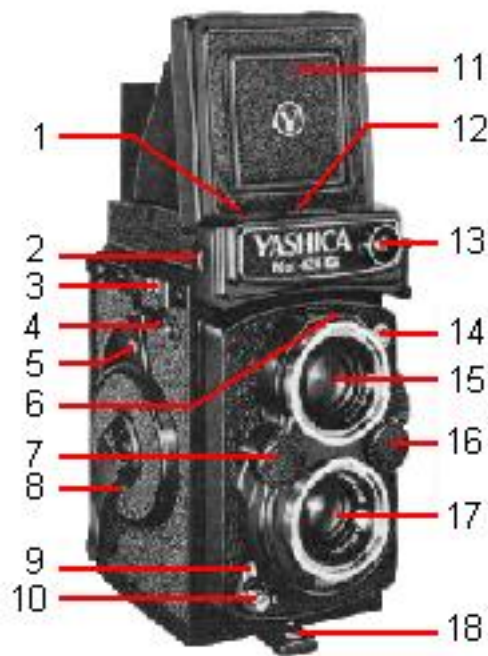
MAT-124G

INSTRUCTION BOOKLET
GEBRAUCHSANWEISUNG
MODE D'EMPLOI
FOLLETO DE INSTRUCCIONES



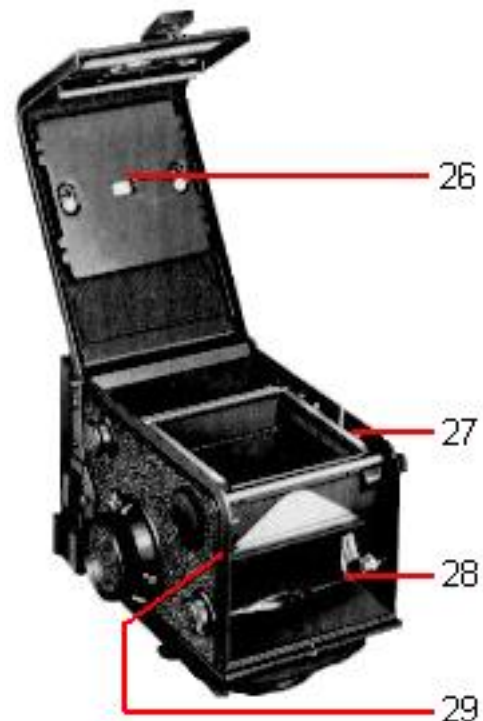
DESCRIPTION OF PARTS (page 1)

- 1 - ASA Film Speed Indicator
- 2 - ASA Film Speed Setting Wheel
- 3 - Neckstrap Eyelet
- 4 - Exposure Counter
- 5 - Exposure Load Reminder Window
- 6 - Aperture/Shutter Speed indicator window
- 7 - Shutter Speed Control Dial
- 8 - Film Wind Crank-Handle
- 9 - Shutter Locking Lever
- 10 - Shutter Release Button



- 11 - Sportsfinder Frame
- 12 - Exposure Indicator Window
- 13 - CdS Light Acceptor
- 14 - Flash Contact
- 15 - Viewing Lens
- 16 - Aperture Control Dial
- 17 - Taking Lens
- 18 - Back Cover Latch

DESCRIPTION OF PARTS (page 3)



19 - Accessory Shoe	23 - Battery	26 - Film Pressure	
20 - Spool Holder Knob	Compartment Cover	Plate (for both 12 and 24 exposures)	28 - Spool Push Spring
21 - Focusing Knob	24 - Spool Holder Knob	27 - "Start" Mark for 24 exposure load	29 - "Start" Mark for 12 exposure load
22 - MX Flash Synchronizer Selector	25 - Self-Timer Lever		

FEATURES (page 5)

Type: Twin-lens reflex camera accepting either 120 (12 exposures) or 220 (24 exposures) Film.

Lens: YASHINON 80 mm F3.5 lens composed of 4 elements in 3 groups.

Shutter: COPAL-SV shutter with speeds from 1 to 1/500 sec. and B; built-in self-timer; MX flash synchronizer selector; shutter locking device.

Finder: YASHINON 80 mm F2.8 viewing lens; Fresnel field lens for corner-to-corner brightness; 3X magnifying lens for critical focusing; eye-level sports-finder frame incorporated in the viewfinder hood.

Exposure meter: Built-in match-needle type CdS meter based on preselection of shutter speed, film speed range from ASA 25 to 400; meter switch coupled to viewfinder hood; operates on 1.3V mercury battery.

Film advance: Crank-handle film advance with automatic film stop; simultaneously charges the shutter for the next exposure; automatic resetting exposure counter registers the number of exposed frames.

Focusing: Extra-large knob extends or retracts the front panel to secure focus on the subject; distance scale calibrated in both feet and meters (3.3 ft to infinity; 1 m to infinity).

Other features: Aperture scale from F3.5 to F32; adjustable film pressure plate usable with both 12 and 24 exposure load films; exposure load reminder window; threaded cable release socket; hinged back cover; bayonet-type filter mount accepting 30 mm filters.

Dimensions: 77 x 148 x 101 mm.

Weight: 1,100 grams.

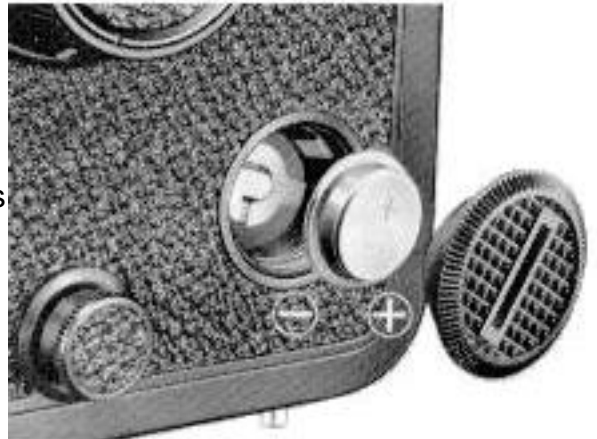
BATTERY LOADING (page 9)

1 - Open the Battery Compartment Cover holding with finger and by turning it counter-clockwise.

This camera uses a 1.3 V mercury battery to power its exposure meter. Use either Mallory PX-13B, Eveready EPX-13 or equivalent.



2 - Install a 1.3 V mercury battery to power the exposure meter, as illustrated.



CORRECT EXPOSURE SETTING (1) (page 11 & 13)

1 - Turn the ASA Film Speed Setting Wheel until the figure denoting the ASA rating of the film in use aligns with the red indicator in the ASA Film Speed Indicator Window.



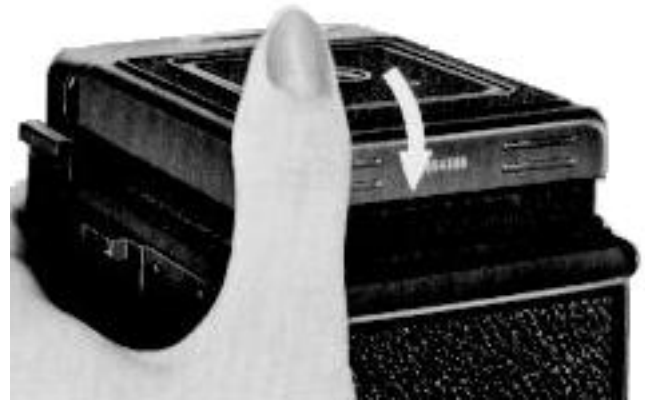
2 - Center the desired shutter speed in the Shutter Speed Indicator Window by turning the Shutter Speed Control Dial. The exposure meter pointer in the Exposure Indicator Window is coupled to the shutter mechanism and will shift in either direction when the shutter speed is adjusted.



3 - The exposure meter begins to function when the focusing hood is set upright by lifting it up gently with your fingertip.



* When the camera is to be left unused, fold the focusing hood. This will switch off the meter and prevent draining of battery power.



CORRECT EXPOSURE SETTING (2) (page 15 & 17)

4 - Turn the Aperture Control Dial and coincide the yellow follower needle (coupled to the aperture mechanism) with the red meter pointer (coupled to the shutter mechanism), both visible in the Exposure Indicator Window.

* The correct combination of the shutter speed and lens aperture can be seen in the Shutter Speed and Aperture Indicator Windows.



* When the yellow follower needle (Y) perfectly coincides with the meter pointer (I), it signifies that THE CAMERA is set for correct exposure. The proper combination of the shutter speed and aperture is shown in the Shutter Speed and Aperture Indicator Windows.



* If the yellow follower needle fails to align with the meter pointer, alter the shutter speed setting by turning the Shutter Speed Control Dial in either direction. If the two needles fail to match even when both the shutter speed and aperture settings are changed, it means that correct exposure cannot be obtained under the prevailing light condition.



ASA FILM SPEED RATING

ASA rating indicates the sensitivity of the emulsion of the film and is clearly imprinted on the box or instructions which come with the film.

ASA FILM SPEED SCALE (MAT124G)

ASA	25	32	40	50	64	80	100	125	160	200	250	320	400
DIN	15	16	17	18	19	20	21	22	23	24	25	26	27

SHUTTER SPEED

Set desired shutter speed by turning shutter speed control dial. To determine Aperture control dial and align yellow follower needle with the red meter pointer.

Light Condition	Average Subject
Bright sun	1/500 - 1/250
Cloudy bright	1/250 - 1/125
Heavy overcast or rain	1/60 - 1/30
Indoor	1/30 sec. or slower
Special conditions	1 sec. or B

ASA - EMPFINDLICHKEITSWERTE

Die ASA-Zahl gibt die Empfindlichkeit der verwendeten Filmemulsion an. Sie ist auf den Filmpackungen angegeben. Die nicht bezifferten Zwischenpunkte entsprechen den folgenden ASA - Werten : (Tabelle : ASA FILM SPEED SCALE)

Man stelle zuerst die Verschlusszeit ein und justiere danach durch Blendenverstellung den gelben Nachführzeiger.

MAT124G

ASA	25	32	40	50	64	80	100	125	160	200	250	320	400
DIN	15	16	17	18	19	20	21	22	23	24	25	26	27

Verschlusszeiten

Lichtverhältnisse	fur normale Objekte
Heller Sonnenschein	1/500 - 1/250 Sekunde
Leicht bewolkt, aber hell	1/250 - 1/125 Sekunde
Dunkle Wolken/Regen	1/60 - 1/30 Sekunde
Innenaufnahmen	1/30 Sek. und langer
Besondere Aufnahmen	1 Sek. oder B-Einstellung

FOCUSING (page 21)

The camera features a magnifying lens for critical focusing which springs up into position when the sportsfinder frame section of the Focusing Hood is pushed in slightly.



To focus, turn the Focusing Knob while observing the image of your subject produced on the Focusing Screen. After focusing, compose your picture.



FOCUSING (page 23)



In focus
THE CAMERA is in focus when the image on the Focusing Screen appears clear and crisp.



Out of focus
Your subject will appear blurred on the Focusing Screen when it is out of focus.



FILM LOADING (page 25)

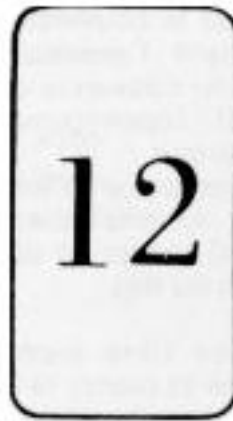
1 - The Back Cover will spring open when the Back Cover Locking Ring is turned in the direction of the "O" (Open).
Note - The exposure counter resets automatically to "S" (Start) when the Back Cover is opened.



2 - Pull out the Upper Spool Holder Knob and place the empty spool in the Take-Up Spool Chamber. After the Take-Up Spool is set properly in the camera, return the Spool Holder Knob to its original position.



FILM LOADING (page 27)



When loading a 120 film (12 exposures), hold the back cover with both hands and slide the Film Pressure Plate with your thumbs until it clicks into position and the sign 12 EX. (in green) appears in the window in the middle of the plate. When loading a 220 film (24 exposures) hold the back cover with both hands and slide the Film Pressure Plate with your thumbs until it clicks into position and the sign 24 EX. (in red) appears in the window in the middle of the plate.

Cautions:

When sliding the Film Pressure Plate from 12 EX. to 24 EX., or vice versa, use both hands and then check if the plate spring is working properly by depressing the plate once or twice.

Uneven film feeding and poor focusing may result if the Film Pressure Plate is not properly positioned.

4 - Place the new roll of film in the lower film chamber while pulling out the Lower Spool Holder Knob. Also make sure that the Lower Spool Holder is returned to its original position after loading the film.



5 - Draw out the film leader gently and introduce its tip straight and amply into the slot on the spindle of the Take-up Spool. The film may fail to advance if the film leader is not inserted properly into the slot.



6 - After ascertaining that the trimmed edge of the film leader rests flush against the edge of the slot, turn the Film Wind Crank-handle gently in the direction of the arrow and check whether the film is advancing properly.

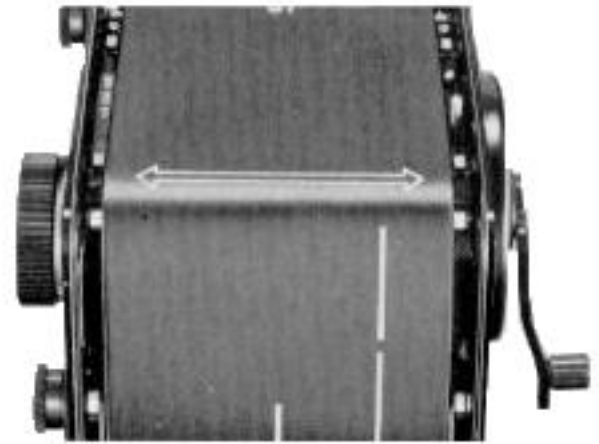


FILM LOADING continued (page 31)

7 - Continue winding the film until the "start" mark on the film leader paper lines up with the GREEN triangular "start" mark for 120 film.



OR - Continue winding the film until the "start" mark on the film leader paper lines up with the RED triangular "start" mark for 220 film.

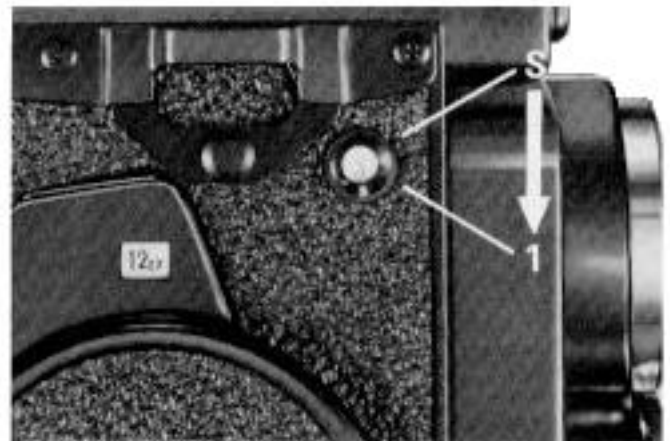


FILM LOADING continued (page 33)

8 - Then, close the Back Cover and turn the Back Cover Locking Ring toward "C" (close) while pressing the cover. (When closing the Back Cover, see that the lug on the body rests properly in the slot on the Back Cover Latch).



9 - The letter "S" appears in the Exposure Counter during the film loading operation. After closing the Back Cover, wind the Crank-handle until the figure "1" appears in the Exposure Counter Window.



FILM WIND CRANK-HANDLE (page 35)

1 - First, turn the Crank-handle all the way in a clockwise motion (toward "1").

2 - Then, wind it all the way in a counter-clockwise motion (toward "2") to charge the shutter.

Caution : In case of slow shutter speeds (1 sec. to 1/50 sec.) make sure the shutter mechanism completes its function before winding the film.



EXPOSURE LOAD REMINDER WINDOW (page 37)

When the back cover is closed, the exposure load reminder window will show "12 EX" (green) in case of 120 film, and "24 EX" (red) in case of 220 film, to check the exposure load of the film in use.



FILM TYPE INDICATOR WINDOW (page 39)

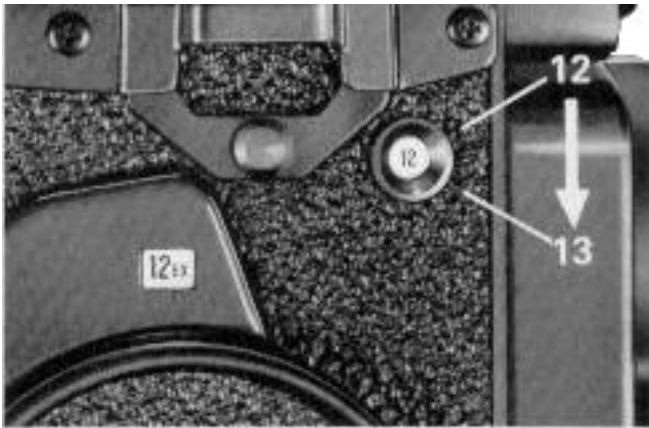
After loading the film, turn the Film Type Indicator as illustrated, so that the letters equivalent to the film type in use are indicated in the window.



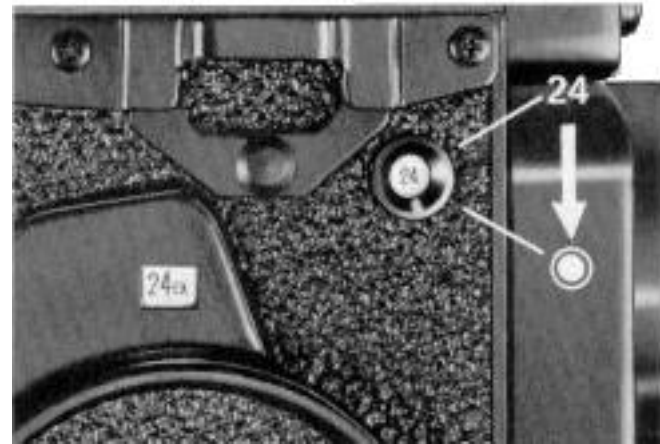
	...Reversal type color film for daylight
	...Negative type color film for daylight
	...Reversal type color film for tungsten lamp
	...Black and White film
	...When the film is not loaded in the camera, set the indicator to "EMPTY"

FILM UNLOADING (page 41)

1 - When the figure "12" appears in the exposure counter window, it signifies that the full length of the film has been exposed. Another wind of the crankhandle will set the exposure counter between "12" and "13", but continue winding until the crank-handle turns freely without tension.



OR - When the figure "24" appears in the exposure counter window, it signifies that the full length of the film has been exposed. Another wind of the crank-handle will bring out the (circle?) mark in the window, but continue winding until the crankhandle turns freely without tension.



FILM UNLOADING (page 43)

2 - Open the Back Cover by turning the Back Cover Locking Ring in the direction of "O" (open).



3 - Pull out the Upper Spool Holder Knob and take out the exposed film from the film chamber. Paste the seal to prevent recoiling and wrap the film in light-proof paper.

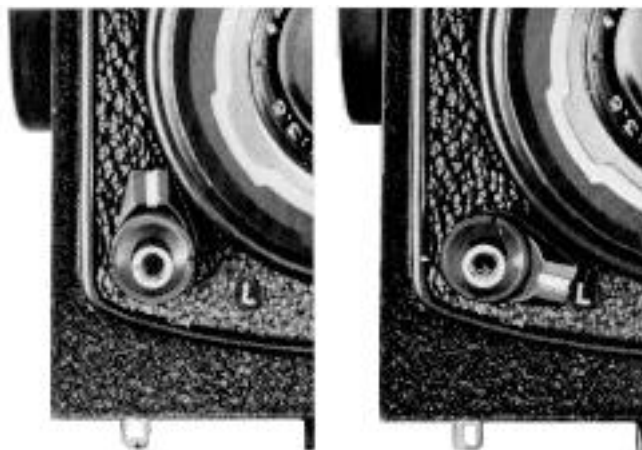


* - To minimize the trouble in loading your next film, it is advisable to take out the empty spool from the lower film chamber and to set it in the upper chamber immediately after unloading the exposed film.



SHUTTER LOCKING LEVER (page 45)

The Shutter Locking Lever located on the base of the Shutter Release Button offers an effective provision against accidental tripping of the shutter. To lock the shutter, shift the Shutter Locking Lever and align it with "L" (Lock).



TIPS ON BETTER PICTURE TAKING (page 47)

Color Photography

For best results in color photography, see that your subject receives the light directly from the front. The even distribution of light over the entire subject area will assure better color balance.

Shooting Open Scenes

When shooting landscapes or other open scenes, the use of a lens hood is recommended to ward off extraneous reflected light.

Shooting Backlighted Subjects

The CdS exposure meter built into the camera is designed to make automatic compensation for exposure when shooting against light, therefore, take the exposure reading in the normal way.

In case you wish to bring out your main subject brighter, approach your subject and set the exposure accordingly.



USE OF FILTER (page 49)

When shooting under blazing sunlight or photographing snow or beach scenes, the use of a filter is recommended to assure better overall effect.

When using filter, make compensation for exposure according to the filter factor. (For instance, double the exposure when a Y2 filter is mounted over the taking lens).



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In case the correct combination of shutter speed and aperture is 1/250 sec. and F8, turn the Aperture Control Dial and set the lens aperture to F5.6 when using the Y2 filter.

B (BULB) EXPOSURE CABLE RELEASE (page 57)

At "B" (Bulb) setting, the shutter remains open over the duration the Shutter Release Button is depressed. This setting is used for long exposures under subdued light conditions or in shooting fireworks, etc.



When shooting at 1/30 sec. or slower shutter speeds or making B (bulb) exposures, it is advisable to mount the camera on a tripod and to use a cable release to prevent erratic movement of the camera during exposure. To mount the cable release, screw it into the Cable Release Socket on the Shutter Release Button.



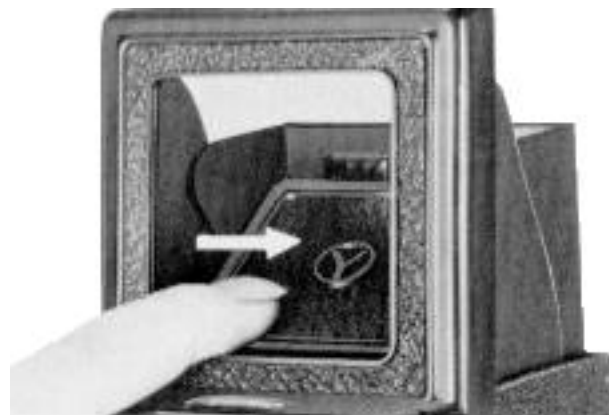
DEPTH OF FIELD (page 59)

The depth of field for a given aperture and camera-to-subject distance can be read off the depth-of-field scale around the Focusing Knob. By checking this scale, you can easily determine before shooting the extent over which the objects will appear sharp and clear.



The Sportsfinder incorporated in the Focusing Hood comes in handy for snapshots or when shooting fast-moving subjects at eye-level.

To set the Sportsfinder for action, press the Sportsfinder Frame Cover all the in until it clicks in place.



To close the Cover, push the Release Button on the back of the Focusing Hood.



ACCESSORIES (page 63)

Filter

Available filters for black-and-white films are the UV, Y2 and O2. They are mounted in front of the taking lens of the camera. The exposure needs compensating when the Y2 or O2 filter is employed and so be sure to read through the instructions which come with the filter.



Lens hood

This is used to stop extraneous light from entering the lens when taking pictures outdoors. As with the filters, it is mounted in front of the taking lens of the camera. It is recommended that this lens hood be used at all times in order to protect the lens.

