

JOH. SEB. BACH

PRELUDE

ALLEMANDE AND BURRÉE

GAVOTTE I AND II

For Guitar

Revised and fingered

by

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# PRELUDE

(Original in c minor for Lute)

J. S. Bach

0 3 2 1  
a m i m i

2 3 4 3

0 2 4 1

3 2 1 2

0 4 3 1

2 1 4 1

0 2 4 1

3 2 0 2

3 2 4 1

3 2 0 2

0 2 4 1

3 2 0 2

3 4 2 1

1 4 0 4

1 0 2 0

0 4 1 0

2 4 3 4

1 4 4 4

4 4

2 1 3 1

0 1 3 2

0 3 1 3

0 3 2 4

1 3 1 3

V

0 1 1 1

3 1 4 1

0 1 3 1

2 1 0 1

0 3 4 2

1 3 1 3

IX- VIII- 0 1 1 2 1 1 3 1 0 1 3 1 4 1 2 1 0 3 2 4 1 3 2 3

V- 0 1 3 1 4 1 2 1 0 3 2 4 1 3 0 3 0 3 2 4 1 3 1 3

I- 0 2 1 3 1 2 4 2 0 1 0 2 0 1 2 1 4 2 1 3 2 0 2 0 4 2 1 3 1 2 1 0 4 2 1 3 1 0 1

4 2 1 3 2 0 2 0 4 2 1 3 1 2 1 0 4 2 1 3 1 0 1

VII- 0 1 0 4 2 1 1 1 4 1 0 3 2 4 1 3 0 3 0 1 3 1 2 1 0 1

V- 0 2 1 1 4 2 3 2 0 4 3 1 2 1 4 1 0 2 4 1 3 2 0 2

I- 0 1 4 1 3 1 0 1 0 3 2 1 1 2 2 3 4 0

0 3 2 1 1 2 2 3 4 0

# ALLEMANDE

(From Lute suite nr. 1)

J. S. Bach

This musical score is for the Allemande from J.S. Bach's Lute Suite No. 1. It is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score consists of 16 measures, organized into four systems of four measures each. The notation includes standard musical symbols such as notes, rests, and bar lines, along with guitar-specific fretboard diagrams. These diagrams show fingerings (0-4) and positions (IV, VII) on the strings. Some measures include articulation marks like 'p' (piano) and 'a' (accents). The piece concludes with a repeat sign in the final measure.

IV-----,

⑥

This system contains two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a circled number 4 at the end. The second staff continues the melody, also with fingerings, and ends with a circled number 6. A measure rest for four measures is indicated between the staves.

# BURRÉE

⑤

VII---

⑤-----

②

II-----

⑤

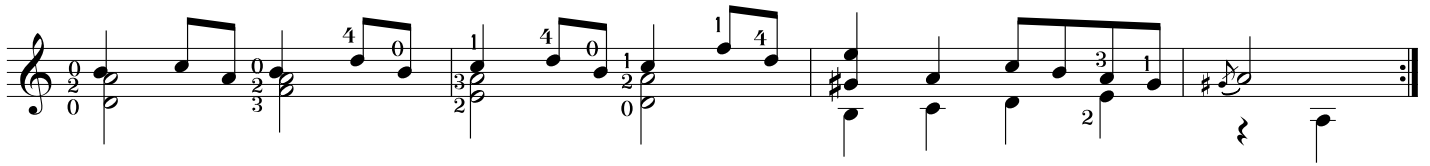
This system contains six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes fingerings and a circled number 5. The second staff continues the melody with fingerings and a circled number 5. The third staff features a repeat sign and fingerings. The fourth staff includes a measure rest for seven measures, indicated by 'VII---', and ends with a circled number 5. The fifth staff begins with a circled number 2 and continues the melody. The sixth staff includes a measure rest for two measures, indicated by 'II-----', and ends with a circled number 5. A final measure rest for two measures is indicated at the end of the system.

# GAVOTTE I

(From Lute suite nr. 3)

J. S. Bach

The musical score for Gavotte I by J.S. Bach is presented across ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with extensive fingering and articulation markings. The score is divided into sections labeled with Roman numerals: V, III, I, VIII, VII, II, VII, V, III, and I. The key signature is one sharp (F#), and the time signature is common time (C). The score includes a variety of musical techniques, including slurs, ties, and dynamic markings. The final measure of the piece is marked with a double bar line and repeat dots.



## GAVOTTE II

*a*  
*p i m i*

III-

*D. C. Gavotte I senza rep.*