

CARCASSI

25

Studies for guitar
in progressive order

Op. 60

Revised and Fingered by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

Allegro

[illegible]

Andante

V. VII.

VIII. VI. IV. 1 2 2 1

3 2 4 2 3 4 V.

1 3 2 4 0 2 II.

1 1 2 2 4 1 2 3 2 4 1 1

2 3 4 3 2 4 2 1 4 2 3 2 4 3

V. VII. VIII.

X.

V.

1 1 1 1 1 4 2 1 2 1 3 2 4 1 1 1 3

Andantino

3

V.

II.

II.

II.

II.

VII.

VII.

V.

Allegretto

[illegible]

Moderato

5

VII.

III.

VII.

Moderato

6

p----- *sigue*

i m i m a m i m

p

I-----

Lento
I-----

1007

Allegro

[illegible]

Moderato

8

The musical score is written for guitar in 2/4 time, key of D major (indicated by two sharps). It consists of 8 staves of music. The tempo is marked 'Moderato'. The score includes various guitar techniques such as triplets, slurs, and specific fingerings (1, 2, 3, 4, 0). Rehearsal marks II, IV, and IV are placed above the staves. The piece concludes with a double bar line and repeat dots.

II

IV

IV

Allegretto grazioso

9

Fine

VIII

IX

VII

D. C. al Fine

Allegretto

10

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music is written in a single melodic line. The first system contains four staves, the second system contains three staves, and the third system contains three staves. The score includes a repeat sign at the end of the first system and a double bar line at the end of the tenth system. Above the fifth staff, there are markings 'VII-' and 'V-' with dashed lines indicating a section change. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.

Agitato

1007

Andante mosso

12

p *p* *p* *p*

II III V VII VIII X

IX VII V III II

II II I

⑤ ④

Andantino grazioso

13

Andantino grazioso

p mf

p

p

p

f

mf

p

mf

f

cresc.

dim.

poco rit.

mf a tempo

f

i m a m i m

p rall.

- 15 -

1007

[illegible]

The musical score consists of seven staves of music, each containing a single melodic line. The notation includes various fingerings (e.g., 1 2 4, 3 1 4, 2 3 4, 3 2 4, 1 2 4, 3 2 1, 1 4 2, 3 2 1, 2 1 4, 3 0 4, 2 0 4 1, 3 4 1 0, 3 0 4, 4, 3 4), dynamics (e.g., *cresc.*, *f*, *p*, *sf*, *mf*, *dim.*, *f*), and articulations (e.g., accents, slurs, breath marks). The score is divided into sections by Roman numerals: III, IV, III, III, and VIII. The final section, VIII, ends with a double bar line. The page number 1007 is located at the bottom center.

cresc. *f* *p* *sf* *mf* *dim.* *f*

III IV III III VIII

1007

Andante

16 *mf* *m* *i*

17 *f* *m* *i*

18 *f* *m* *i*

19 *f* *m* *i*

VIII. *a* 4 *f* *i p*

VI. *a* 4 *m p*

V. *a* 4 *mf* *m i*

[illegible]

Moderato

[illegible]

Allegretto

18

mf

f

p

mf

f

f

p

mf

f

p

mf

f

p

mf

f

p

cresc.

f

mf

f

p

mf

rall.

p

⑤

Allegro moderato

[illegible]

Allegro brillante

[illegible]

Andantino

21

pf *f* *p* *f* *pf* *f*

p *mf* *f* *Fine*

il basso marcato

mf *p* *mf* *p*

cresc. *f* *III I*

mf *f* *mf* *f* *mf*

f *p* *dim.* *rall.* *pp*

D. C. al Fine

Allegretto

D. S. §

Allegro

23

mf *p* *cresc.* *f* *mf* *poco rit.* *D. C. al Fine*

Andantino con espressione

24

pf

cresc.

mf *p*

Animato *f*

mf *p*

p *dim.*

pp *pf*

This page contains a musical score for guitar, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various fingerings (numbers 1-4), slurs, accents, and dynamic markings such as *cresc.*, *mf*, *sf*, *p*, *pp*, and *dim.*. There are also articulation marks like *amim* and *amip*. The score is divided into sections by Roman numerals: I., II., V., and VII. The music features a mix of single-note lines and chords, with some passages marked with 'x' indicating specific techniques or effects. The final measure of the piece is a double bar line.

Allegro brillante

The musical score is written for a single melodic line on a treble clef staff in D major (two sharps). It consists of 10 staves of music. The notation includes various musical symbols such as slurs, ties, and fingerings (1-4). The piece is divided into sections marked with Roman numerals: II, IV, and V. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is indicated by a '3' over a bar line, suggesting a 3/4 or 3/8 time signature. The key signature is D major, indicated by two sharps (F# and C#). The score includes a variety of melodic patterns, including slurs, ties, and fingerings. The accompaniment features triplets and sixteenth notes. The piece concludes with a final chord and a fermata.

f *mf* *p* *mf* *f* *ff*

II

IV

V

1007