

(ANDALUZA)

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E. GRANADOS

Musical score for guitar and bass, measures 1-8. The score includes a guitar part with a capo on the 7th fret, a bass part, and a tablature section. The guitar part features a complex melodic line with many accidentals and a final double bar line. The bass part is a simple bass line. The tablature section shows fret numbers for both instruments.

5/6 BIX-----

1/2 BV₁ BILL-----

T 12 12 10 12 10

A 9 9 9 10 10 9 10

B 0 10 9 10 9 10

1/2 BILL-----

2/3 BV-----

T 3 2 5 3 3 3 2 0 2

A 0 4 2 0 2 4 2 0 2

B 0 4 0 2 4 0 2 0 2

12

T 5 8 0 0 0 0 0 0 0 5 7 8

A 9 9 0 9 0 9 0 9 0 9 7 8

B 0 0 0 0 0 0 0 0 0 0 7 8

5/6 BIX-----

Handwritten musical notation for the first system, measures 1-14. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, with a double bar line at measure 14. The bass line is written on a single staff, with a double bar line at measure 14. The notation includes various musical symbols such as notes, rests, and accidentals. The bass line includes fingerings: 1212, 9, 12, 9, 10, 12, 9, 13, 5, 8, 8, 0, 0, 7, 8.

arm. 7

Handwritten musical notation for the second system, measures 15-17. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, with a double bar line at measure 17. The bass line is written on a single staff, with a double bar line at measure 17. The notation includes various musical symbols such as notes, rests, and accidentals. The bass line includes fingerings: 5, 4, 4, 4, 4, 7, 5, 7, 5, 0, 0, 0, 0, 7, 5, 7.

1/2 BV-----

Handwritten musical notation for the third system, measures 18-21. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, with a double bar line at measure 21. The bass line is written on a single staff, with a double bar line at measure 21. The notation includes various musical symbols such as notes, rests, and accidentals. The bass line includes fingerings: 5, 0, 0, 0, 0, 7, 5, 7, 0, 7, 9, 5, 5, 5, 6, 7, 6, 7, 6, 7.

Handwritten musical score system 1. The staff shows a sequence of notes with various accidentals and fingerings. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The system is divided into two measures by a vertical bar line. Above the staff, there are handwritten annotations: "1/2 BV---" and "1/3 BIII---". Below the staff, there are handwritten numbers: "0 7 9" and "10 3 5 5 7".

Handwritten musical score system 2. The staff shows a sequence of notes with various accidentals and fingerings. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The system is divided into two measures by a vertical bar line. Above the staff, there are handwritten annotations: "BVII-----" and "BVII-----". Below the staff, there are handwritten numbers: "7 8 9 9 10 11 10" and "7 7 7 7 7 10 10".

Handwritten musical score system 3. The staff shows a sequence of notes with various accidentals and fingerings. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The system is divided into two measures by a vertical bar line. Above the staff, there are handwritten annotations: "BVII-----" and "arm. 7". Below the staff, there are handwritten numbers: "7 7 7 7 0 8 7 10 22 5" and "7 9 9 7 7 9 5 0 0 7 9 10 0 22 5".

26 # 3

arm. 7

T 0 0 0 0 7 0 7

A 5 0 0 6 12 0 0 0 0 7 0 7

B 4 9 7 7 0 6 7 6 7 7 7 7

1/2 BV -----

28 #

T 8 0 0 0 0 7 0 7

A 9 9 9 9 7 10 12 0 0 0 0 7 5 7

B 0 6 7 6 7 7 7 0 10 7 10 7 10 7 10 7

30 #

To Coda

T 0 2 4 0 0 0 2 3

A 1 1 1 1 1 1 0 2 2

B 0 2 2 1 2 2 2 0 2 2 2 2 2

32

BII-----

TAB

T	7	7	7	5	7	0	2	4	5	5	4	2	4	5	7
A									2	2		4			
B	6	6	4	6		4	4	2			2				

36

BVI-----

2/3 BVII--

TAB

T	9	9	7	9	2	4	5	7	7	0	9	7	9
A	8	6		6				7	6	8	9		
B	7	7	6	7				6	6	7	6		

40

BVII--

42

BVII--

TAB

T	7	5	7	0	9	7	9	7	5	7	0	9	7	9
A	6	4	8	9				7	6	4	8	9		
B	7	6	9	7	7	0		7	7	6	9	9	7	0

44

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②

BII-----

40

TAB

7	0	9	7	4	7	0	9	7	4	2	2	2	4	0	2	4
6	0				6	0				2	2	4	1			
7	6				7	6					1	2	1	0		
											2		2	0		

48

##

BII-----

50

TAB

7	7	5	7	0	2	4	5	5	4	2	0	4	0	2
5	5			5			2	2						
6	6	4	6	4	4	2	4	4	2	2				

52

##

BII-----

BII-----

54

②

TAB

4	4	2	4	2	4	5	2	2	0	0	9	7	9
4	2		2				2	0					
2	2	1	2				2	2	1	1			

56

58

BVII

BVII

T

A

B

7 5 7 0 9 7 4 7 5 7 0 9 7 4

6 4 8 9 6 7 4 6 9 8 9 7 12 0

7 0

60

62

BII

T

A

B

2 0 9 7 4 2 0 9 7 4 2 0 2 4 4 6 4 6

2 1 2 1 2 1 2 1 2 1 2 0

2 1 2 2 6

64

D.S. al Coda

T

A

B

5 0 0 0 0 0 0 0

5 0 0 0 0 0 0 0

4 2 4 5 2 2 2 2 2

0 0

9