



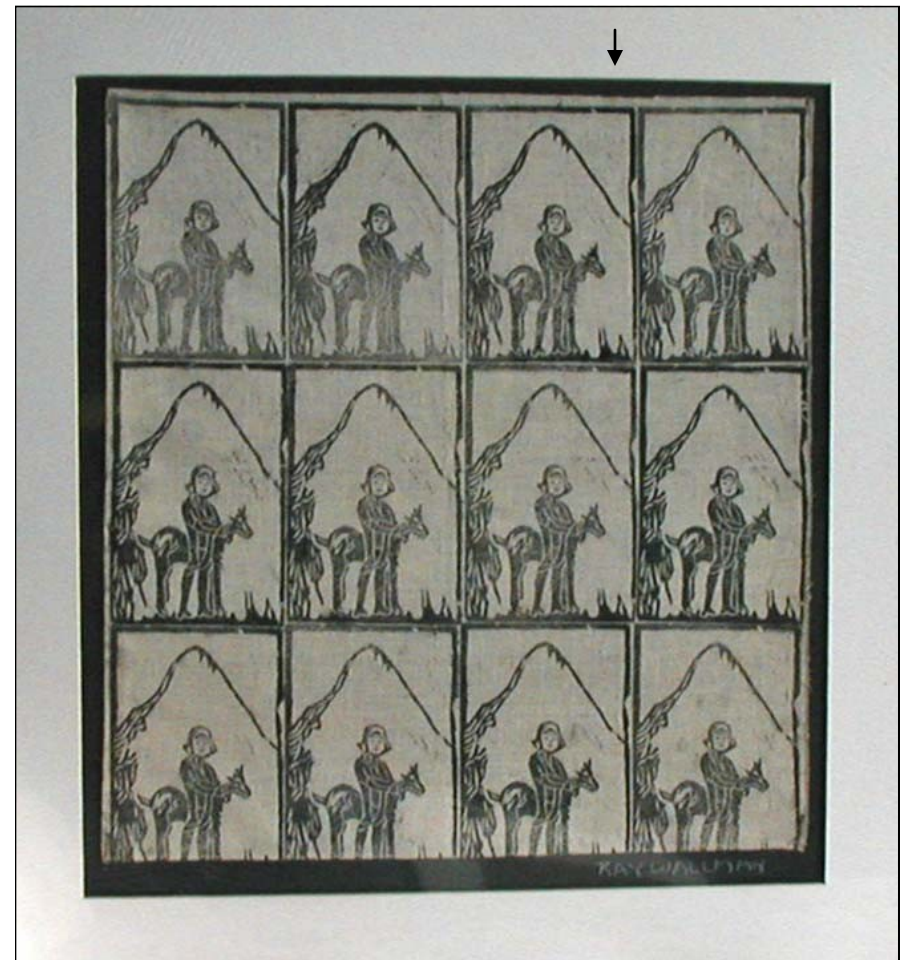
Varied Shades of Spring, a shrink wrapped  
← print (#13/100) by Alice Conley.

Sturdy, well shaped basket by the late  
Richard Bloom, donated by Joan Muckel-  
bauer →



Hand Block print on fabric by Ray  
Wallman, from the collection of Eugene  
Jemison ↓

Below: the "Munson", shrink wrapped photograph by Randy Krause







Steelton, print (3/100)  
on foam core by Judy  
Colein  
←

C. Thompson: *Shadow of  
Light*—silkscreen print, # 2/11,  
shrink wrapped



*Kristi's Pony*—oil on canvas by Megan Flannery



Ready for your next flight—an overnight bag with eagle by  
Polly Allison







Stoneware tile landscape  
by Vick Vista



A basket of  
soaps and  
body products  
by Judy Colein

←  
Flowing curves  
distinguish a  
coiled fabric  
basket in vi-  
brant fall colors  
by Janet Bou-  
jon Couch



This oil on hardboard (50 x 38") by the late Eugene Jemison is from a working man series that he painted while teaching at Kansas City Art Institute during the sixties. Jemison, who earned his MFA from Kansas City Art Institute, toured the U.S. as a traveling troubadour before making his career in art. His "Solomon Valley Ballads" recorded in 1954 and re-issued by *Smithsonian Folkways* is still available from the Smithsonian Institution and on line—(the album cover is a painting by the artist.) The painting on the right, which is in the auction, was a gift to the Sault Area Arts Council from the artist.







Framed photograph by Eileen Jokinen, almost eerie in its tranquility, perfectly set off by a black matt and frame

A small framed oil painting by Kym Inabinet



The Edison Soo Power Plant anchors a sweeping vista in this framed photograph by Eric Demaray

Many of you will remember Flushing artist Sally Wilson, a regular exhibitor and frequent award winner at Sault Summer Arts Festivals during the late 70's, 80's and early 90's. This original acrylic painting of a shoveler duck was donated by Mary C. Demroske.

